

The Ultimates #9

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21 Script Pages

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Page One

1/ Open with our recap page and a nice, wide establishing shot of the Chicago bar mentioned at the end of last issue. It's still early evening and still raining.

CAPTION :

Page Two

1/ Cut to interior and we get a full page splash of Hank Pym (still wearing his baseball cap) as he sits at a bar and tries to ignore a full-length, powerfully-built Steve Rogers. Steve stands behind him and coldly, calmly asks about the television set that Hank's watching. Hank won't even turn around. Other people around the bar look scared.

STEVE ROGERS : So what are you WATCHING, Pym?

STEVE ROGERS : Anything INTERESTING?

Page Three

1/ Shot over Hank's shoulder as he looks around towards a television set perched above the bar. On-screen, we can see two people talking on a EW-style news-report.

TELEVISION : Well, by all accounts, Janet Pym's making an excellent recovery, Dave, but SHIELD still refuse to confirm or deny her husband's INVOLVEMENT in the ATTACK.

2/ Close on the screen and we get a stock photo of Hank Pym smiling in happier times. In simple language, we're just bringing the reader up to speed here.

TELEVISION : Police are stressing that they've yet to establish a LINK between Giant Man and this domestic assault, but I'm sure we've all seen the MORNING PAPERSÖ

TELEVISION : A HISTORY of VIOLENT RELATIONSHIPS, an ADDICTION to PRESCRIPTION PAIN-KILLERS; it doesn't take a genius to put two and two TOGETHER here.

3/ Reaction from Steve Rogers, eye-brow raised.

STEVE ROGERS : Well, isn't THAT a coincidence?

4/ Rotate camera as Steve narrows his eyes and leans forward, hissing into Hank's ear. Hank turns around and starts to explain, trying to be reasonable.

STEVE ROGERS : STEP OUTSIDE, you piece of TRASH.

HANK PYM : Cap, for God's sake. Will you just sit down and have a drink and let me explain what HAPPENED here?

5/ Cut to the alley behind the bar as Cap pushes Pym throw the fire-doors and looks like he's going to kick the living shit out of him. We can't see the wall opposite the alley here, but this is important for next issue because Pym is going to fall over it. This is basically a ten foot wooden fence with a construction site (we don't see this issue) on the other side so please bear this in mind.

CAPT AMERICA : I said STEP OUTSIDE, meat-ball!

Page Four

1/ Cap pushes a terrified Pym up against this wooden-board fence and screams into his face. Pym looks on the brink of tears, fumbling for excuses. This should all look very dramatic out here in the rain.

CAPT AMERICA : You think you're a TOUGH GUY, huh? You like slapping people AROUND? Well, let's see you take a shot at ME, mister! Let's see you pick on someone your OWN size!

HANK PYM : Cap, please. There's no-one more ashamed of what I did thanó

2/ Cap gives Pym a satisfying punch in the guts.

NO DIALOGUE

3/ Still bent over from the punch, Pym winces and hits Cap with more excuses.

He's doing what he can to TALK his way out of this situation.

HANK PYM : Cap, for God's sake. I've been on ANTI-DEPRESSANTSó

4/ Rotate camera as Cap swings his fist around and knocks out a couple of Pym's teeth. Cap's really steely-eyed here and grim with determination.

NO DIALOGUE

5/ Again, Cap slams him up against the wall and screams into his face with frustration. Despite all the drama, Cap is still holding back from murdering this man because it wouldn't be a fair fight. Blood streaming from his nose, Pym

CAPT AMERICA : CHANGE SIZE, MAN! GIVE ME SOMETHING I CAN HIT!

HANK PYM : Are you out of your MIND? You're not JOHN WAYNE! You're going to get us both ARRESTED, you lunatic!

Page Five

1/ Another brutal punch from Cap as he dispenses a little 1940s justice towards Pym in the hope of provoking him into retaliating.

CAPT AMERICA : Good.

2/ Another punch from Cap as he smacks Pym all over this alley. I'll leave the beats up to you, Bryan, but this is basically a plan to get him to turn into Giant Man.

NO DIALOGUE

3/ A final, brutal smack as Cap hammers Pym into some trash-cans or something and looks increasingly angry. Pym looks utterly helpless.

NO DIALOGUE

4/ Cap grabs Pym by the shirt and screams into his face. Pym looks like he's turned the corner here. He's bloodied and dirty looking, but his eyes are narrowed and it looks like his temper is about to kick in here.

CAPT AMERICA : NOW CHANGE SIZE BEFORE I KNOCK YOUR TEETH DOWN YOUR THROAT, YOU LITTLE WEASEL!

5/ Cut to an interior shot of the bar again as a huge hand pushes Steve Rogers back through the fire-doors and hammers him through some tables and chairs.

NO DIALOGUE

Page Six

1/ Full-page splash. This is a shot from a ground-level POV and we see a huge, naked and angry Hank Pym squatting down here in the alley and finally looking like he's ready to go a few rounds with the off-panel Captain America.

HANK PYM : THIS big enough for you, moron?

Page Seven

1/ Cut to interior again and we see Steve Rogers looking very determined and pushing pool-players out of the way as he heads for the internal stairs within the building (probably behind some STAFF ONLY doors).

NO DIALOGUE

2/ Cut back outside and we see the enlarged Pym sneering and squatting down, peeking inside the whole like he's a cat looking in a mouse-hole.

HANK PYM : What's the MATTER, Rogers?

HANK PYM : You change your MIND?

3/ Cut to the roof of the building and we see Steve Rogers bursting through a door. We're maybe four floors up here and he's really moving. Possibly show Hank squatting down here over the other side of the building, still peeking inside the little off-camera hole.

NO DIALOGUE

4/ Cool shot of Steve using speed and body mass as he leaps off the side of the building and swing on Pym's hair, pulling him to one side and off-balance.

STEVE ROGERS : You JOKING?

Page Eight

1/ Cut to ground-level and we see all the troops who've followed Cap running backwards, scattering as a big shadow falls across them.

SOLDIER : FALL BACK! FALL BACK!

2/ Cut to a building site on the other side of the pub and we see the unbalanced Pym coming crashing down over one of those ten foot fences they have around these places. Cap sends him crashing down with a real thud here. Make this look painful as Cap leaps off like a cat.

HANK PYM : AGH!!

3/ A furious, gigantic Pym picks himself up, screaming as he stretches out for a vehicle parked here. A few people still in the building site (security guys) should be running for their lives.

HANK PYM : You stupid, little RUNT! Who do you think you ARE, coming onto MY WIFE and telling me how to live my LIFE?

4/ Switch angles and we see Pym picking himself up a little and getting ready to give chase after Cap with this vehicle in his hand. He's ready to do some serious damage here. There should be a big crane above Pym here with some piping

attached to a massive steel cord. We might be above this and looking down on Pym's head here for a little set-up. Cap, of course, is such a brilliant strategist that he's had this all planned from the start.

HANK PYM : I'm going to SMASH your BRAINS in for this!

Page Nine

1/ Cool shot of Steve spinning his shield towards us. This is the first time we see him throw the shield so it should look amazing. It's an important plot thing because the next time he throws it is at the arc's conclusion and it can't look like a plot-device.

STEVE ROGERS : No, you're not.

2/ Cut to the shield snapping the steel cord holding up these pipes.

NO DIALOGUE

3/ Cut to a close-up of Hank Pym as he looks up and a shadow falls across his face, his heart freezing for a second as he realizes what's about to come tumbling down on him.

NO DIALOGUE

4/ Cool reaction from Steve Rogers as his shield zips back and he catches it in his hand. Determined expression on his face.

STEVE ROGERS : You're spending the next three months in TRACTION, mister.

Page Ten

1/ Pull back for an awesome shot of all these pipes coming down on Hank Pym and knocking him out. Obviously, this would kill a normal guy, but Pym's fifty feet tall here so it really just buries him a little and knocks him out.

NO DIALOGUE

2/ Cut to the ground-troops kicking their way into the building site with guns and flashlights. Some looks grim, others having already spotted what's happened off-camera.

SOLDIER ONE : Captain America, you are under implicit orders from General Fury not to lay a finger on.

SOLDIER TWO : My God.

3/ Close on Steve as he turns around and gives a little tough-guy spit.

NO DIALOGUE

4/ Pull back for a wide shot of Rogers standing before the quite awesome image of the unconscious Hank Pym and all the troops warily moving in.

STEVE ROGERS : How big do you feel NOW, dirt-bag.

Page Eleven

1/ Cut to the Triskelion for a full page splash where Bryan gets to use one of those low angles he's been wanting to try. We can see real excitement from the troops as they start loading things up and preparing for battle. Think about that scene in the final act of Star Wars where the rebel troops are all loading up their X-wings and getting ready for the assault on the Death Star. What's happening here is, at the moment, a big covert operation which only trusted employees are aware of.

CAPTION : The Triskelion:

SUB-CAPTION :

Page Twelve

1/ Cut to the holding area down below where Bruce Banner's sitting here behind glass and giving a surprised and delighted expression to somebody off-panel. It looks like he's reacting to something he's just heard.

BRUCE BANNER : Captain America broke Hank Pym's JAW?

BRUCE BANNER : Are you SERIOUS?

2/ Pull back and we see Betty Ross sitting here in a little chair and she's talking with Bruce. There should be other people working around them here, but Betty's body language and the fact that she's sitting down should suggest that she's comfortable and this is a real visit. There should be a level of flirtation between them now, Betty suddenly finding Banner quite attractive since she saw his Hulk persona. She's brought him a little care-package here which, like Hannibal Lecter, has reached him via security. This is things like books, DVDs, sweets he might like and so on.

BRUCE BANNER : That's the greatest thing I've ever HEARD.

BETTY ROSS : Isn't it JUST? That said, I don't think Nick Fury's too amused about losing a big hitter while he's trying to put a TEAM together to tackle these ALIENS left over from THE WAR.

BETTY ROSS : From what I HEAR, they need every pair of hands they can GET up there at the moment.

3/ Banner looks a little sniffy, obviously having low regard for Pym.

BRUCE BANNER : I kind of hoped they might DRAW THE LINE at wife-beaters, Betty.

4/ Pull back and Betty teases him a little, smiling. Banner gives a wry smile back. Betty should be a little more vampish than the other women in the book. I saw her almost like a Chaykin woman in that she's fucked around a lot and never really had any respect for Banner until, quite bizarrely, he killed 300 people for her. Banner points out the little lab he's got in here which he's using to try and solve his problem.

BETTY ROSS : Says Mister HULK-SMASH in there.

BRUCE BANNER : Yeah, well, at least I'm working eighteen hours a day trying to do something ABOUT it.

Page Thirteen

1/ Banner looks through a couple of the DVDs in the package and we see a couple things which he probably missed at the cinema during Summer. Things like XXX, Minority Report and anything sci-fi based which a nerd like Pym would like. I think Spider-Man might push that fourth wall a little too much.

BRUCE BANNER : Thanks for the DVDs, by the way. I haven't actually SEEN a couple of these.

BETTY ROSS : No problem.

2/ Banner starts munching on one of the snacks Betty brought him and starts chatted like they're old friends.

BRUCE BANNER : So what's the latest on The Chitauri ANYWAY? The last I heard from UPSTAIRS was that the PSYCHICS and the TECH- PEOPLE had been called-in. What's going on NOW?

BETTY ROSS : Oh, it's UNBELIEVABLE. Real WAR OF THE WORDS stuff. The whole base has been placed on FULL-ALERT and we've just issued a GLOBAL MEDIA BLACK-OUTÖ

3/ Closer on Betty; she's obviously very excited about being told all the need-to-know stuff (which she will need to know if a spin is needed later).

BETTY ROSS : Apparently, these SHAPE-SHIFTERS, THE CHITAUURI or whatever you call them, have had key personnel in every mainstream NEWS-CORPORATION in the WORLD.

BETTY ROSS : They knew they didn't have the NUMBERS to subdue us so they planned a stealth-invasion INSTEAD, whipping up a media- frenzy about ABDUCTED KIDS and MISSING TEENAGERSÖ

4/ Banner looks a little confused.

BRUCE BANNER : Why?

BETTY ROSS : So that we'd agree to the OTHER little story they've been pushing; MICRO-CHIP IMPLANTS for PARANOID PARENTS like the ones you use to track down MISSING PETS.

5/ Closer on Betty again, clearly very excited. This is freakin' ALIENS they're talking about here. She can barely contain her sense of wonder.

BETTY ROSS : Human trials began down in FLORIDA last year with a wave of publicity about how they can carry ALL SORTS of useful information like your MEDICAL and CREDIT CARD details.

BETTY ROSS : What they FAILED to mention, of course, was that these insidious, little gadgets can alter your MOOD and even your THOUGHT-PROCESSES by REMOTE-CONTROL.

Page Fourteen

1/ Betty sits back and Banner just exhales his breath, shaking his head.

BETTY ROSS : I'm told the TIME-SCALE they were looking at was to have the ENTIRE PLANET chipped and completely under THEIR COMMAND by SEPTEMBER, 2012.

BRUCE BANNER : My God.

2/ Banner looks up, thinking logically.

BRUCE BANNER : So what are we doing to FIGHT BACK?

BETTY ROSS : Well, based on what the psychics found in their BRAIN-TISSUE, SHIELD are making arrests in every major city in the world, but the BIG push is planned for the ARCTIC CIRCLE.

3/ Betty can barely contain her sense of wonderment about all this.

BRUCE BANNER : They got a base up their TOO?

BETTY ROSS : Not just a BASE; a radar-invisible, twenty mile-wide facility housing a hundred thousand ALIEN TROOPS and a list of DOOMSDAY WEAPONS as long as your ARM.

BETTY ROSS : That's why Fury's taking an INVASION FORCE up there instead of just dropping some kind of TACTICAL NUCLEAR WEAPON on them.

4/ Closer on Banner as he sits back, a little confused. Something isn't quite adding up for him here.

BRUCE BANNER : The only thing I can't get my head around is how there could be SO MANY of them.

BRUCE BANNER : I mean, CAPTAIN AMERICA and SPECIAL FORCES pretty much rendered them EXTINCT during the war. How could they be dealing in THESE kind of numbers?

5/ Betty leans forward and whispers at the glass, like she's sharing a little piece of gossip and doesn't want anyone around her to hear.

BETTY ROSS : Between YOU AND ME, I'm told they spent a GREAT deal of time in the SACK, Brucie, darling.

Page Fifteen

1/ Cut to a big internal shot of the complex where we see all the security checks being done on the equipment before a huge take-off for the North Pole. Black Widow's sitting here reading a magazine as Tony sidles up with a drink in each

hand. Black Widow should be dressed in something suitable for fighting in the Arctic Circle and Tony should be wearing something casual before he suits up; like a SHIELD jogging suit (based on the NASA ones the astronauts wear).

TONY STARK : You ever done anything like this BEFORE, Natasha?

BLACK WIDOW : What; storming an ALIEN BASE at the NORTH POLE?

BLACK WIDOW : No, Mister Stark. I think it's safe to say that I've NEVER done anything like this before.

2/ Black Widow smiles around at Tony. There's a real element of flirtatiousness between them as the scene builds.

BLACK WIDOW : What about YOU? Have you ever done anything this dangerous?

TONY STARK : Well, I ballooned across the Atlantic for CHARITY once, but it was a BREEZE compared to this.

TONY STARK : I must have drained my little chap at least a DOZEN TIMES in the last half hour. I haven't been this NERVOUS since I sat next to ELTON JOHN in a STEAM-ROOM.

3/ Black Widow gestures around to Hawkeye; who's standing around in a clearing and trying to get a signal on his mobile phone.

BLACK WIDOW : A healthy respect for death is no bad thing, Mister Stark.

BLACK WIDOW : You see HAWKEYE over there? Do you know that he telephones his girlfriend and says goodbye before every single mission; just in case it's his LAST?

TONY STARK : A little MORBID, don't you think?

4/ Closer on Widow as she looks around towards us with a little spooky smile. She's foreign and therefore slightly creepy.

BLACK WIDOW : No, because one day it WILL be his last.

Page Sixteen

1/ Pull back as Widow looks around at all the technicians and so on as they make sure everything's safe to go.

BLACK WIDOW : The only thing that really gets ME uptight on these big, MULTI-REGIMENT operations is killing so much time waiting for the PLANES to be refueled and so on.

BLACK WIDOW : I mean, you never see JAMES BOND standing around reading a magazine while HEALTH AND SAFETY come in and DOUBLE-CHECK his HARDWARE.

2/ Tony gestures around towards several guys working on his Iron Man armor. It looks like there's been a few hitches with it lately.

TONY STARK : Personally, I don't even know if the IRON MAN armor is going to be APPROVED after some of the problems I've had with the COOLING SYSTEM lately.

TONY STARK : You wouldn't BELIEVE how many times this model's let me down. Did you know stocks in STARK lose ten per cent every time somebody snaps a PICTURE of me in this?

3/ Closer as Tony takes another drink.

BLACK WIDOW : At least this mission's ABOVE TOP SECRET.

TONY STARK : PRESUPPOSING, of course, that we actually manage to CONTAIN these creatures, pussycat.

4/ Widow looks a little worried about the fact that he's knocking back these vodkas. Tony looks completely unfazed.

BLACK WIDOW : Pardon me if this comes across as FORWARD or INTERFERING, but do you really think it is wise to knock back so many VODKAS before you fly that thing?

TONY STARK : Oh, ABSOLUTELY, darling. No doubt ABOUT it.

5/ Pull back and we see Tony gesturing up towards the Iron Man armor again and we really kind of see what he's talking up here; after all, it's a guy going up in a personalized stealth-bomber to fight something mankind's never even faced before.

TONY STARK : I mean, who in their RIGHT MIND'S going to go up in that SOBER?

Page Seventeen

1/ Cut to the hospital wing within the Triskelion for an establishing shot.

CAPTION : The Infirmary:

2/ Close on the door to Janet Pym's private room as Steve Rogers knocks and pops his head around the door. He's got a big bottle of Pepsi here as a slightly awkward present. This is an important plot point for next ish, btw. Steve, I think, should be wearing his Cap uniform, but have the cowl pulled down here and maybe wearing a jacket too; the kind of thing he'll be wearing on the mission.

STEVE ROGERS : Janet?

3/ Pull back and see room where Janet is sitting up and bed, visibly groaning as she sees Steve. She's still pretty beaten up looking and this is one guy she really doesn't want to see. A nurse is attending to her flowers or her bed-chart or whatever. Steve looks a bit apologetic. He's tough as old boots, but slightly awkward with chicks sometimes.

JANET PYM : Oh God.

STEVE ROGERS : Listen, if I've caught you at a BAD TIME I can always come back LATER.

4/ Janet folds her arms and looks away. Steve gives the Pepsi and stuff to a nurse for her to put on the bedside cabinet.

JANET PYM : No, now's as good a time as ANY, Steve. What do you WANT?

STEVE ROGERS : Just to see how you're doing. We're all taking off for this NORTH POLE mission in an hour, but the doctors said you were AWAKE and I thought I'd bring you some DRINKS and stuff.

5/ Steve sits down beside her and gives Jan the benefit of the doubt because she's sick. What he says here just triggers her off, though, and she snaps a little. This is the first time she's really looked at him since he's come in.

STEVE ROGERS : Everyone downstairs is saying you're doing REALLY WELL, honey. Tony Stark was telling me you could be back on the team in as little as SIX WEEKS.

JANET PYM : Are you out of your MIND? Do you really think I'm going back in the public eye after being HUMILIATED like this?

Page Eighteen

1/ Close on Jan, eyes narrowed and thinking to herself.

JANET PYM : I've requested a transfer to a SHIELD RESEARCH POST in DUSSELDORF, Steve.

JANET PYM : I grew up an ARMY BASE over there so my GERMAN'S pretty good and at least giving up this SUPERHERO crap means my PRIVATE LIFE won't be splashed all over the GLOSSIES.

2/ Steve screws up his face, disgusted. Jan doesn't want to hear his point.

STEVE ROGERS : WHAT? Why should YOU have to give everything up because of something HANK did? You're not the one who did anything WRONG here, Jan.

JANET PYM : Oh, PLEASE. Spare me the LECTURE, Steve. Believe me, it's nothing I haven't heard a million times ALREADY.

3/ Jan dismisses the Pepsi and stuff sitting on the cabinet, getting a little more irritable all the time about this stuff. Steve looks uncomfortable.

JANET PYM : And what are you doing bringing me PRESENTS and stuff ANYWAY?
Are you COMING ON to me or something? Do you think you've won me because
you beat my HUSBAND to a pulp?

STEVE ROGERS : No, of course not.

4/ Close on Jan going into a little rant here. She's still really shaken up here and
saying things she doesn't really mean.

JANET PYM : GOOD. Because any problems Hank and I are having right now aren't
going to be helped by you making a FOOL of yourself and acting like some idiot
KNIGHT IN SHINING ARMOR.

5/ Pull back a little as she cracks up at Steve. He's just standing here, looking a
little embarrassed about it all.

JANET PYM : This isn't NINETEEN FORTY-FIVE, Steve. This isn't how you FIX
things anymore.

Page Nineteen

1/ Jan takes a breath and pinches her nose between her eyes, trying to calm down.
She isn't crying yet, but she's really just been through Hell. Steve knows this and
just looks apologetic.

STEVE ROGERS : Jan, I'm sorry. I was only.

JANET PYM : Oh God. Look at the STATE of me. I'm supposed to be getting as
much REST as I CAN and all you're doing is getting me UPSET again. I think you'd
better GO, Steve.

2/ Jan gestures around towards the drink and stuff.

JANET PYM : ...and you can take your presents WITH you.

3/ The nurse looks apologetic and hands everything back to Steve. Again, I'll stress that the Pepsi is an important plot thing for next ish. Steve knows she's had a really, really hard time and lets the nurse know he isn't offended.

STEVE ROGERS : It's OKAY, Ma'am. Don't WORRY about it.

4/ Steve exits the room with whatever he brought with him and Jan looks away, biting her lip. Her emotions are a mess at the moment.

NO DIALOGUE

5/ Close on Jan as she just bursts into tears, very messily, and the nurse looks over, sympathetically, unsure what to do.

NO DIALOGUE

Page Twenty

1/ Cut to the preparation again just as everyone is heading off in jets and helicopters, ready to convene with the heli-carriers. Nick Fury's kitted up here too and ready for some arctic action. He strides along, checking everything, as Captain America appears and pulls on his mask.

NICK FURY : WHOA! Real big of you to JOIN us, Captain. You ready to actually put some serious TOE-TO-BUTT for your COUNTRY again, soldier-boy?

CAPT AMERICA : Right now I'm so MISERABLE I could annihilate these things by MYSELF, General. Just point me in their DIRECTION.

2/ Nick keeps walking and we see organized, militaristic chaos around him. He's speaking into a little head-set here and in communication with Tony.

NICK FURY : That's what I like to HEAR; a man with a PASSION for his WORK. Now TALK to me, Tony; how did the LAUNCH go?

RADIO BALLOON : SMOOTH as SILK, old boy. This ARMOR of mine's purring like a FERRARI ENGINEÖ

3/ Cool shot of Iron Man jetting towards us, flanked by jets.

IRON MAN : You sure you just want me to keep pace with these JETS?

RADIO BALLOON : Only as far as the HELI-CARRIER, monopoly man. You're HITCHING A RIDE most of the way because I need you on FULL-POWER when we GET there.

4/ Cut back to Thor standing around and asking Fury a question.

THOR : Are you sure you don't want me to teleport some kind of FIRST WAVE up here TOO, General? I think I could probably take around forty or fifty AVERAGE-SIZED TROOPS with me.

NICK FURY : No, just stick with the PLAN, Thor. Our best hope is everybody hitting this place at the SAME TIME so I want you up there on RECONNAISSANCE ONLY right now.

Page Twenty One

1/ Thor raises his hammer above his head and we see blue electricity crackle around it. As always, he looks cool.

THOR : Your choice.

2/ Pull back for a big shot of magic lightning crackling down from the sky above.

NO DIALOGUE

3/ Cut back to ground-level and Thor's disappeared. All that's left is a puff of smoke. Anyone standing around stops, clearly surprised. Hawkeye stands here and gives a little smile. Nick asks him a question. The hammer being able to transport people, btw, is CRUCIAL for issues ten and eleven.

NICK FURY : What are YOU smiling about?

HAWKEYE : All THIS. What do you THINK?

4/ Closer on Hawkeye, tough-guy smiling to himself.

HAWKEYE : A few years back, SHIELD was just YOU, ME and a DRINKS TABS trying to bring down the SOVIET UNION.

HAWKEYE : Now you're sending THUNDER GODS up against ALIENS and telling CAPTAIN FREAKIN' AMERICA what to do. It's just TOO COOL for WORDS.

5/ Close on Fury having a little smile here too.

NICK FURY : It IS kinda cool, AIN'T it?

Page Twenty Two

1/ Full page splash. Pull back for a fish-eye lens of Fury standing here and cocking a big gun, flanked by Hawkeye, Black Widow and Cap. They should all look cool as fuck.

NICK FURY : Now let's go do the FUN stuff.

TO BE CONTINUED